

## 2. DIPLOMA IN FASHION AND ACCESSORIES DESIGN.

### OBJECTIVES

This speciality prepares students to develop a creative work in the field of design and fashion. This is a complete analysis on the interpretation of seasonal trends, as well as the projection of clothing and accessories collections. Preparing in-depth knowledge of design and development of the garment, including not only industrial clothing, but also the personal creation and interpretation of a single design. Power is in the creative student's individuality and uniqueness of each garment.

The certification covers the field of visual language and formal clothing, graphic techniques, basic elements of design, pattern making and modelling. Ultimately, all the training develops a complete knowledge about the profession of fashion designer.

### AIMED AT

All those people who considering fashion design as a way of understanding life do not meet the entry requirements for other qualifications, and also have a great interest in exercising their profession in this sector. The dream of becoming a professional fashion designer at your fingertips.

### DEGREE

At the end of the three courses, once the award of "passed" for all the subjects has been achieved and the final project completed, the student will obtain the Diploma in "FASHION AND ACCESSORIES DESIGN ", title awarded by the CENTRAL SCHOOL OF FASHION DESIGNERS GOYMAR (MADRID).

### PROGRAMME OF STUDY

#### FIRST YEAR

<b>Subject</b>	<b>Credits</b>
THEORY OF FASHION	4
HISTORY OF FASHION I	7.5
INTEGRAL DESIGN I	11
DRAWING I	3
ILLUSTRATION TECHNIQUES I	7.5
DRAWING OF FIGURES I	6
TEXTILE TECHNOLOGY	4
INDUSTRIAL PATTERN MAKING I	7.5
TECHNICAL ENGLISH I	4
INTERPRETATION I	4
INDUSTRIAL APPAREL TECHNOLOGY	7.5

## SECOND YEAR

<b>Course</b>	<b>Credits</b>
INTEGRAL DESIGN II	7.5
COMPUTER ASSISTED DESIGN	5
ILLUSTRATION TECHNIQUES II	7.5
DRAWING OF FIGURES II	4
HISTORY OF FASHION II	4
TEXTILE TECHNOLOGY II	4
CREATIVE MODELLING	5
INDUSTRIAL PATTERN MAKING II	4
INDUSTRIAL PATTERN GRADING	4
INTERPRETATION II	4
INDUSTRIAL APPAREL MANUFACTURING	11
MARKETING / FASHION I	4
TECHNICAL ENGLISH II	4

## THIRD YEAR

<b>Course</b>	<b>Credits</b>
COMPUTER ASSISTED INDUSTRIAL DESIGN (GARMENT)	8
COMPUTER ASSISTED DESIGN (COLLECTION)	4
COMPUTER ASSISTED DESIGN (ACCESSORIES)	4
TEXTILE DESIGN	2
INTRODUCTION TO TECHNIQUES OF PLAIN KNITTING	4
INDUSTRIAL PATTERN MAKING III	8
INDUSTRIAL PATTERN GRADING II	4
INTERPRETATION III	11
COMPUTER ASSISTED PATTERN MAKING	4
PATTERN MAKING (GENTLEMEN)	3
PATTERN MAKING (KIDS)	2
MARKETING / FASHION II	4
TECHNICAL ENGLISH II	4