

DIPLOMA IN FASHION AND ACCESSORIES STYLING

OBJECTIVES

Studies of Fashion Styling are essentially a student's preparation to the organization and planning process of launching and marketing a fashion brand. It gives Professional coherence to the development of each new season. Since the interpretation of trends, textiles adaptation, production planning, presentation of the collection, exhibitions, parades, Ultimately the entire path to the distribution of the product. Thus, the academic training is a comprehensive knowledge of the organization with all its phases and professional groups (designers, pattern makers, production technicians, publicists ...), to be coordinated by a compact set to work in the company.

AIMED AT

All those people who feel a vocational passion for fashion design and have a strong interest in exercising their profession in this sector. If you enjoy, feel, and live fashion, this program is just for you.

DEGREE

At the end of the three courses, once the award of "passed" for all the subjects has been achieved and the final project completed, the student will obtain the Diploma in "FASHION STYLING", title awarded by the CENTRAL SCHOOL OF FASHION DESIGNERS GOYMAR (MADRID).

PROGRAMME OF STUDY

This training is offered over three courses and includes the following subjects structured in credits:

FIRST YEAR

Subject	Credits
THEORY OF FASHION	4
HISTORY OF FASHION I	7.5
INTEGRAL DESIGN I	11
DRAWING I	3
ILLUSTRATION TECHNIQUES I	7.5
DRAWING OF FIGURES I	6
TEXTILE TECHNOLOGY	4
INDUSTRIAL PATTERN MAKING I	7.5
TECHNICAL ENGLISH I	4
INTERPRETATION I	4
INDUSTRIAL APPAREL TECHNOLOGY	7.5

SECOND YEAR	
Course	Credits
INTEGRAL DESIGN II	7.5
COMPUTER ASSISTED DESIGN	5
ILLUSTRATION TECHNIQUES II	7.5
DRAWING OF FIGURES II	4
HISTORY OF FASHION II	4
TEXTILE TECHNOLOGY II	4
CREATIVE MODELLING	5
INDUSTRIAL PATTERN MAKING II	4
INDUSTRIAL PATTERN GRADING	4
INTERPRETATION II	4
INDUSTRIAL APPAREL MANUFACTURING	11
MARKETING / FASHION I	4
TECHNICAL ENGLISH II	4

THIRD YEAR	
Course	Credits
COMPUTER ASSISTED INDUSTRIAL DESIGN (GARMENT)	8
COMPUTER ASSISTED DESIGN (COLLECTION)	4
COMPUTER ASSISTED DESIGN (ACCESSORIES)	4
TEXTILE DESIGN	2
INTRODUCTION TO TECHNIQUES OF PLAIN KNITTING	4
INDUSTRIAL PATTERN MAKING III	8
INDUSTRIAL PATTERN GRADING II	4
INTERPRETATION III	11
COMPUTER ASSISTED PATTERN MAKING	4
PATTERN MAKING (GENTLEMEN)	3
PATTERN MAKING (KIDS)	2
MARKETING / FASHION II	4
TECHNICAL ENGLISH II	4